

Verbier Mon Amour

Trombone (♭ + ♪) & Piano

Bertrand Gay

EMR 30735

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for my friend Mikaël Michaud

Verbier Mon Amour

Bertrand Gay

Allegro swing ♩ = 100

Trombone

Piano *ff*

6 **A**

11 *molto rall.*

16 **B** Andante swing ♩ = 76

21 **C**

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4
26

Musical score for measures 26-30. The piece is in D major (two sharps). The right hand features a complex texture with triplets and sixteenth-note runs. The left hand provides a steady bass line. Dynamics include *f* and *mp*.

31

D

Musical score for measures 31-35. A key signature change to D minor (two flats) is indicated by a box labeled 'D'. The right hand continues with triplets and sixteenth-note patterns. The left hand has a more active bass line. Dynamics include *mp*.

36

Musical score for measures 36-38. The right hand features a melodic line with a *f* dynamic. The left hand has a steady bass line with triplets. Dynamics include *f* and *mp*.

39

Musical score for measures 39-40. The right hand has a rapid sixteenth-note passage with a *p* dynamic. The left hand has a steady bass line with triplets. Dynamics include *p* and *f*.

41

Musical score for measures 41-43. The right hand has a rapid sixteenth-note passage with a *p* dynamic. The left hand has a steady bass line with triplets. Dynamics include *p* and *f*.

43

Musical score for measures 43-46. The system consists of three staves: a bass line, a grand staff (treble and bass), and a bass line. The key signature is one flat (B-flat). The grand staff features a complex texture with many triplets in the right hand. The bass line has a steady eighth-note accompaniment. A dynamic marking of *f* is present at the end of the system.

47 **E**

Musical score for measures 47-51. The system consists of three staves. A box labeled 'E' is placed above the first measure. The key signature changes to two sharps (D major). The grand staff continues with complex textures, including a sextuplet in the right hand. The bass line has a steady eighth-note accompaniment. A dynamic marking of *f* is present.

52

Musical score for measures 52-55. The system consists of three staves. The key signature changes to one sharp (F# major). The grand staff continues with complex textures, including many triplets. The bass line has a steady eighth-note accompaniment. A dynamic marking of *mf* is present.

56

Musical score for measures 56-59. The system consists of three staves. The key signature changes to two sharps (D major). The grand staff continues with complex textures, including many triplets. The bass line has a steady eighth-note accompaniment.

60

Musical score for measures 60-63. The system consists of three staves. The key signature changes to one flat (B-flat). The grand staff continues with complex textures, including many triplets. The bass line has a steady eighth-note accompaniment. A dynamic marking of *mp* is present.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 8631	GERSHWIN, George	Swanee (5)
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EMR 2014	HAWLIN, Jan	Sonate
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EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
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EMR 2118L	JAMES, Ifor	Trinity Rag
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EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8609	JOPLIN, Scott	The Entertainer (5)
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EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 14291	LAGGER, Damien	With The Stars
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EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2373	NAULAIS, Jérôme	Funny Rag
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EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
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